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FOUR

SONATAS,

for the

*Harpe*

*With an Accompaniment for the*

Violin ad Libitum;

*Composed & Dedicated to the  
Queen of France*

BY

**MR. CARDON FILS.**

Op. VII.

LONDON;

Pr. 7.<sup>s</sup> 6.<sup>d</sup>

SOLD by ELIZABETH ATTWOOD. N<sup>o</sup> 1, Nassau Street DUBLIN.  
near Grafton Street











SONATA  
I

Allegro

Handwritten musical score for Sonata I, Allegro, in 2/4 time. The score consists of eight systems of two staves each. The key signature has two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. Handwritten annotations include '2d', '1 7 1', 'ff', 'Adagio', and '3'.

Dynamic markings: *f*, *p*, *ff*, *fp*.



This is a handwritten musical score for a piano piece, consisting of eight systems of staves. The notation is complex, featuring many triplets and rapid passages. Dynamic markings such as *fp* (fortissimo piano) and *f* (forte) are present. The score is written in a single key signature with a 3/4 time signature. The paper is aged and shows some staining. There are numerous handwritten annotations in pencil or light ink, including numbers like 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.



The musical score is written on seven systems of grand staves (treble and bass clef). The key signature has two flats (B-flat and E-flat). The music is characterized by intricate rhythmic patterns, including frequent triplets and rapid sixteenth-note passages. Dynamics are marked as follows: *p* (piano) at the beginning of the first system, *fp* (fortissimo piano) in the first and second systems, and *f* (forte) in the sixth system. The notation includes various ornaments and slurs, and the paper shows signs of age with some staining and foxing.



Handwritten musical score for a piano sonata, page 5. The score is written in G major (one sharp) and 3/4 time. It consists of eight systems of grand staves. The first system includes *fp* (fortissimo piano) markings. The second system also includes *fp* markings. The fourth system includes an *h* marking above a half note. The piece concludes with a double bar line and repeat dots at the end of the eighth system.



6

Andante

*fp fp*

*p fp*

*fp ff p fp fp*

*f p f p p pp*

*pp fp fp*

*f p p f p f*



Handwritten musical score, first system. It consists of two staves. The top staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It contains a series of chords and melodic lines, with dynamic markings *p* and *f*. The bottom staff begins with a bass clef, a key signature of two flats, and a common time signature. It contains a series of chords and melodic lines, with dynamic markings *p* and *f*. The system concludes with a double bar line and a repeat sign.

8. Rondeau Allegretto

Handwritten musical score, second system. It consists of two staves. The top staff begins with a treble clef, a key signature of two flats, and a 6/8 time signature. It contains a series of chords and melodic lines, with dynamic markings *p* and *f*. The bottom staff begins with a bass clef, a key signature of two flats, and a 6/8 time signature. It contains a series of chords and melodic lines, with dynamic markings *p* and *f*. The system concludes with a double bar line and a repeat sign.



Mineur

A handwritten musical score for a piece titled "Mineur". The score is written on eight systems of grand staves (treble and bass clef). The key signature is one flat (B-flat), and the time signature is 6/8. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a forte (*f*) dynamic in the bass staff and a piano (*p*) dynamic in the treble staff. The piece concludes with a double bar line and repeat signs in both staves of the final system.



Allegro

SONATA  
II

The musical score is written for a piano and consists of ten systems, each with a treble and bass staff joined by a brace. The time signature is 2/4. The key signature has one flat (B-flat). The tempo is marked 'Allegro'. The dynamics range from piano (p) to fortissimo (ff). The notation includes various note values, rests, and accidentals. The piece concludes with a double bar line and repeat dots at the end of the final system.



The musical score consists of eight systems, each with a grand staff (treble and bass clef). The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings. The first system shows a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The second system features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The third system shows a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The fourth system features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The fifth system shows a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The sixth system features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The seventh system shows a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The eighth system features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment.



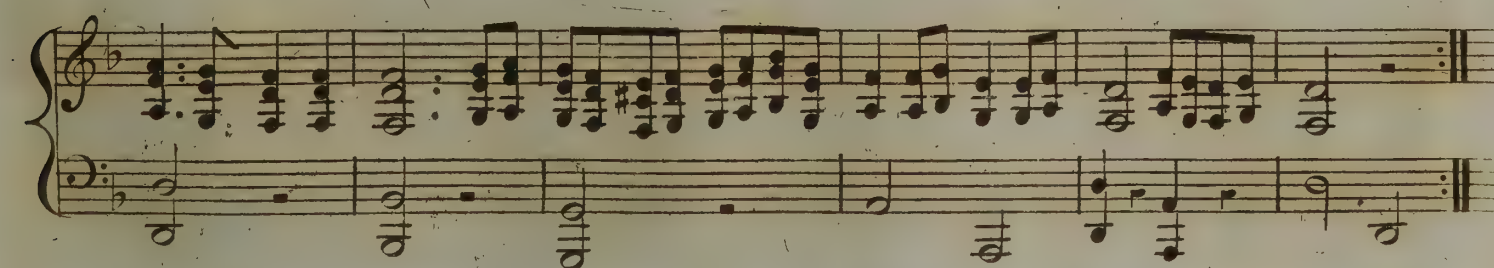
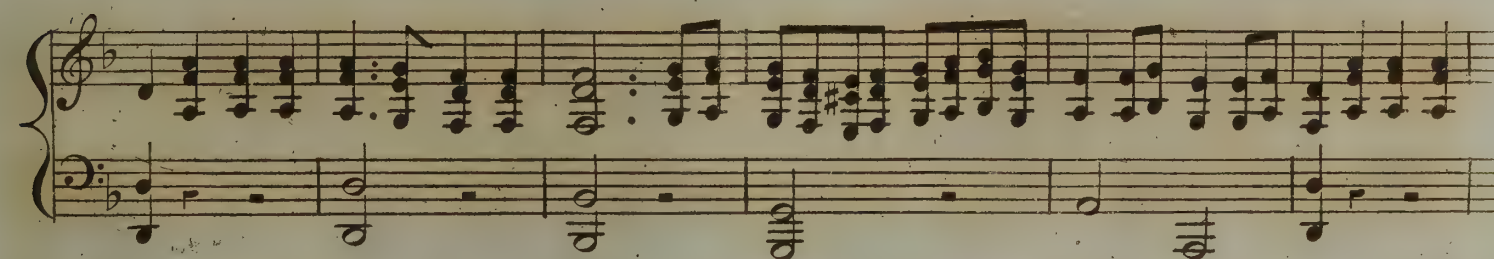
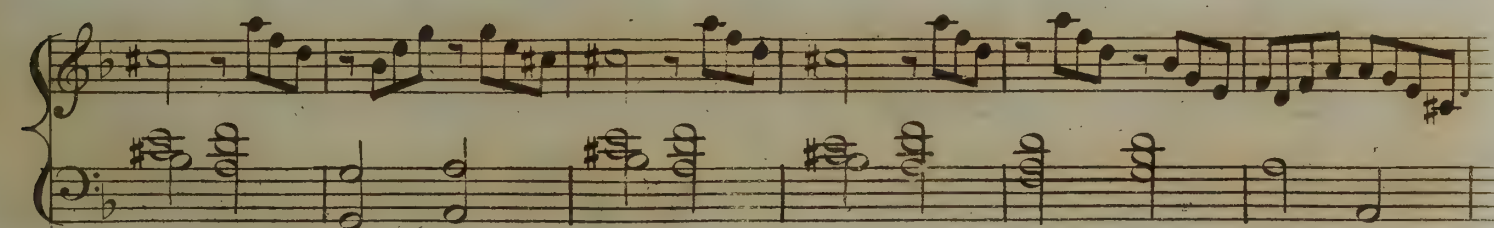
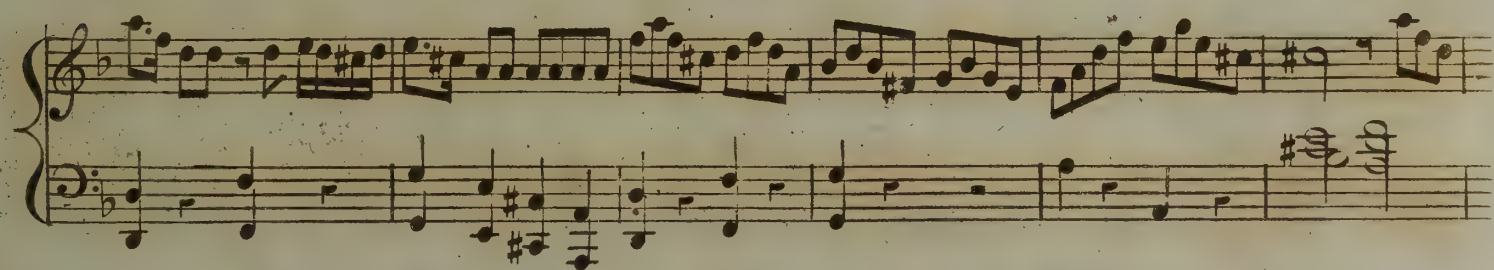
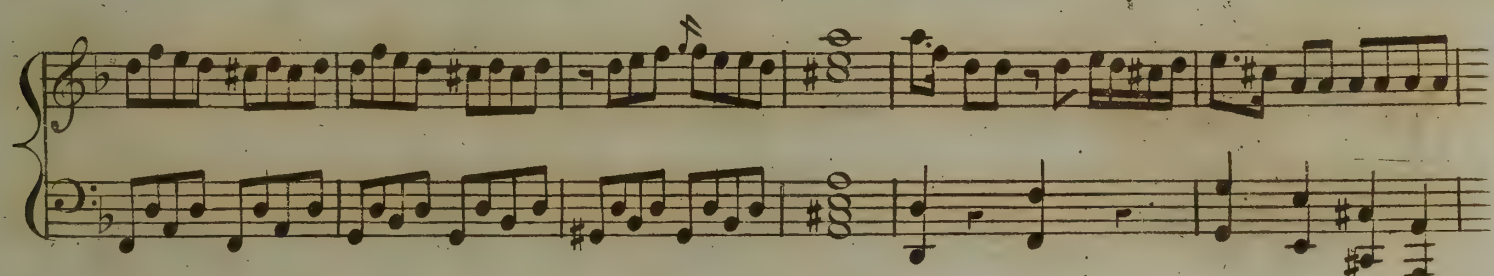
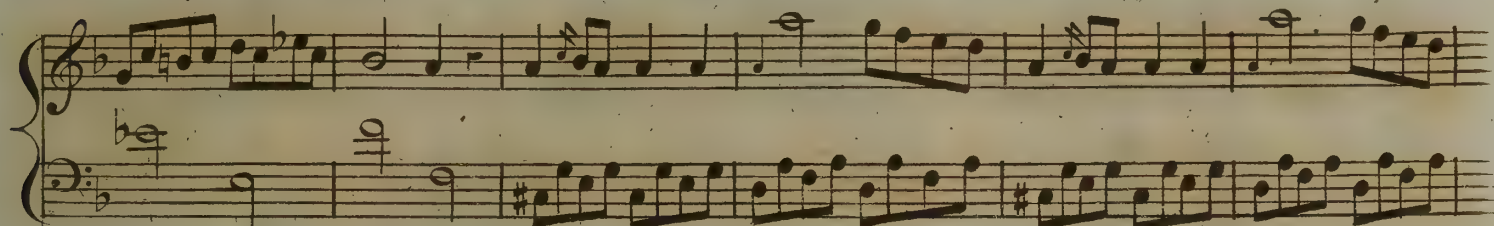
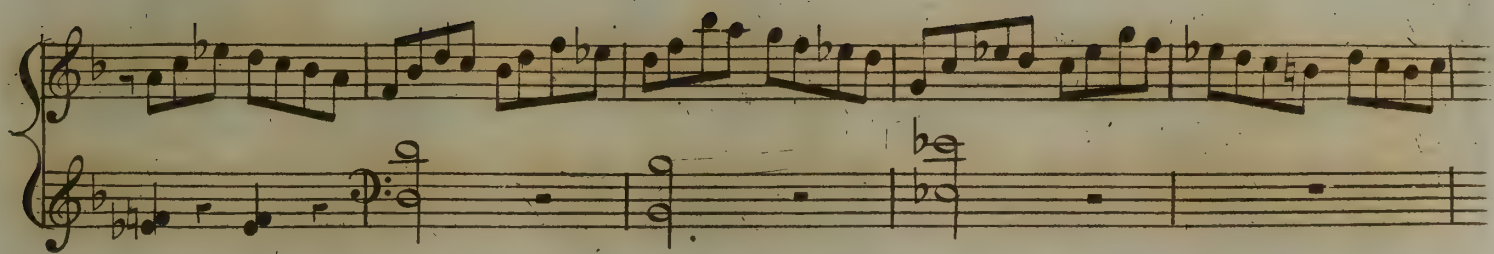
This page contains a handwritten musical score for a piano piece. It consists of eight systems of staves, each with a treble and bass clef. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in rapid passages. Dynamic markings, specifically 'fp' (fortissimo piano), are placed above or below the staves at various points, notably in the third, fourth, and fifth systems. The paper is aged and shows some staining. The piece concludes with a double bar line at the end of the eighth system.



Andante

The musical score is written for piano and consists of seven systems of two staves each. The first system is in C major, 4/4 time, and is marked 'Andante'. The melody in the right hand features a series of eighth-note runs and arpeggiated figures. The left hand provides a steady accompaniment of eighth notes. The second system continues the melodic development with more complex arpeggiated patterns. The third system introduces a key change to D major, indicated by two sharps in the key signature. The fourth system features a dynamic shift from 'f' (forte) to 'p' (piano). The fifth system shows a return to C major, with the left hand playing a series of chords. The sixth system continues the harmonic progression with more complex chordal textures. The seventh system concludes the piece with a final cadence and repeat signs.







Rondeau Allegretto

The musical score is written for piano and consists of 14 measures. It begins with a piano introduction marked 'p' in the right hand, followed by a series of triplet figures in the right hand. The left hand provides a steady accompaniment of eighth notes. The key signature is one flat (B-flat major), and the time signature is 3/4. The score is divided into two systems of seven measures each. The first system includes a piano introduction marked 'p' and a series of triplet figures in the right hand. The second system continues the triplet figures in the right hand. The score concludes with a double bar line and a repeat sign.



The first system of musical notation consists of two staves. The upper staff features a complex texture of sixteenth-note chords and arpeggios. The lower staff provides a rhythmic accompaniment with eighth-note patterns. The key signature has one flat, and the time signature is 4/4. The system concludes with a double bar line and repeat signs.

Minore

The second system of musical notation, labeled 'Minore', begins with a 3/4 time signature. It continues with two staves. The upper staff contains a melodic line with various accidentals, including sharps and naturals. The lower staff features a steady eighth-note accompaniment. The system ends with a double bar line and repeat signs.



Allegro

SONATA  
III.

This musical score is for the third movement of a sonata, marked 'Allegro'. It consists of 24 measures, arranged in 12 systems of two staves each. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The notation is primarily in treble and bass clefs. Dynamics include piano (p), forte (f), piano-piano (pp), and fortissimo (ff). There are several trills and slurs. The piece concludes with a double bar line and repeat signs. The final measure is marked with a 'p' dynamic.



This page of musical notation consists of ten systems, each with a grand staff (treble and bass clefs). The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes a variety of note values, rests, and dynamic markings such as *f* (forte), *pp* (pianissimo), *p* (piano), and *f* (forte). There are also articulation marks like accents and slurs. The piece concludes with a double bar line. The final system includes the text "Coupe Coupe" and "Cres." (Crescendo).



Andante

2/4

*f p f p f*

*f p f p*

*f p f p*

*f p f p*

*f p f p*

*f p f p*

*f p f p*



Handwritten musical score for a piano sonata, page 19. The score is written in B-flat major (two flats) and 3/4 time. It consists of eight systems of two staves each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece concludes with a double bar line at the end of the eighth system.

Dynamic markings: *fp* (fortissimo piano) appears twice in the third system.



## Rondeau Allegro

The musical score is written for piano in 2/4 time. It begins with a treble and bass staff. The melody in the right hand is characterized by eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The key signature is one flat (B-flat). The piece includes a section marked 'Minore' (Minor) and a section with the instruction 'Coupe Coupe Coupe'.



Handwritten musical score for a piece titled "Cardan Son. Op. 7". The score is written on ten staves, organized into five systems of two staves each. The notation is in a single system with a key signature of one flat (B-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a repeat sign, followed by the instruction "Da Capo" and "8. Rondeau". The manuscript is written in dark ink on aged, slightly yellowed paper.



## SONATA

## IV

*f*

83 plus haut

*fp*

*fp*

*p*



Handwritten musical score for piano, consisting of seven systems of staves. The music is in G major (one sharp) and 2/4 time. The notation includes various melodic lines in the right hand and accompaniment in the left hand, with dynamic markings such as *p*, *fp*, and *f*. The score concludes with a double bar line and repeat dots.



Handwritten musical score for a piano sonata, Op. 27 by Cardon. The score is written on ten systems of grand staves (treble and bass clef). The music is in a minor key and 3/4 time. It features a complex, flowing melody in the right hand and a dense, rhythmic accompaniment in the left hand. The notation includes many beamed sixteenth and thirty-second notes, creating a sense of rapid movement. The piece concludes with a soft (*p*) dynamic marking.



A handwritten musical score on ten systems of staves. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first system includes the instruction "8 plus haut" above the bass staff. The second system has a "p" marking above the bass staff. The third system features "fp" markings above both the treble and bass staves. The fourth system has a "p<sub>8</sub>" marking above the bass staff. The score concludes with a double bar line and repeat signs at the end of the final system.



## Adagio Fieramente

The musical score is written for piano and consists of seven systems. Each system has a grand staff with a treble and bass clef. The key signature has two flats (B-flat major or D-flat minor), and the time signature is 3/4. The tempo/mood is 'Adagio Fieramente'. The score includes various musical notations such as arpeggiated chords, sixteenth-note runs, triplet figures (marked with '3'), and dynamic markings like *p* (piano), *f* (forte), and *tr* (trill). The piece ends with a fortissimo (*f*) chord in the left hand.



Handwritten musical score for a piano piece, page 27. The score is written on seven systems of grand staves (treble and bass clef). The key signature is B-flat major (two flats). The music features a variety of textures, including arpeggiated chords, sixteenth-note runs, and triplet figures. Dynamics include piano (*p*), fortissimo (*fp*), and fortissimo piano (*fp*). The piece concludes with a repeat sign and a final chord.



RONDO

Allegro

Handwritten musical score for Rondo in G major, Op. 7 by Cardon. The score is in 2/4 time and consists of seven systems of grand staves. It features a lively melody with many sixteenth and thirty-second notes. Handwritten annotations in blue ink include fingerings (e.g., 1, 2, 3, 4, 5, 2, 1, 2, 3, 4, 5), slurs, and dynamic markings like 'fp' (fortissimo piano). The piece concludes with a double bar line and repeat signs in the final system.



Minore

First system of musical notation, measures 1-4. The treble clef staff contains a melody in 2/4 time, starting with a quarter note G4, followed by eighth notes A4-B4, a quarter rest, and eighth notes G4-F#4. The bass clef staff features a continuous eighth-note accompaniment pattern.

Second system of musical notation, measures 5-8. The treble clef staff continues the melody with eighth notes G4-A4, a quarter rest, and eighth notes G4-F#4. The bass clef staff continues the eighth-note accompaniment.

Third system of musical notation, measures 9-12. The treble clef staff has a quarter note G4, eighth notes A4-B4, a quarter rest, and eighth notes G4-F#4. The bass clef staff continues the eighth-note accompaniment.

Fourth system of musical notation, measures 13-16. The treble clef staff has a quarter note G4, eighth notes A4-B4, a quarter rest, and eighth notes G4-F#4. The bass clef staff continues the eighth-note accompaniment.

Fifth system of musical notation, measures 17-20. The treble clef staff has a quarter note G4, eighth notes A4-B4, a quarter rest, and eighth notes G4-F#4. The bass clef staff continues the eighth-note accompaniment.

Sixth system of musical notation, measures 21-24. The treble clef staff has a quarter note G4, eighth notes A4-B4, a quarter rest, and eighth notes G4-F#4. The bass clef staff continues the eighth-note accompaniment.



